

# Gammal Aftapolska

Andrastämman  
av Stefan Lindén

från Hälsingland, efter Anders Henriksson,  
utlärd av Bengan Janson

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) includes trills (tr) and chords Gm, D7, and Gm. The second system (measures 5-8) includes chords Dm, Gm, Dm, A7, and Dm. The third system (measures 9-12) includes chords E $\flat$ , B $\flat$ , Gm, and Dm. The fourth system (measures 13-16) includes chords Gm, Gm, Dm, Gm, D7, and Gm, with triplets (3) indicated over some notes. The score concludes with a repeat sign.

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